

***Cycling*** (2009)

for amplified flute

duration ca.4' minutes.

Cycling for solo flute is written for flutist Mario Caroli to be premiered as part of the project 'L' Arsenal wants you!'. The piece requires a 'virtuosité du son' in order to reveal its musical ideas. The so called 'classical' ordinary flute sound is not used often, simply because is one possibility among several other the flute can produce. The compositional procedure is based on sound to sound structures as well as the transformation strategies from one to another. The composition through a delicate, detailed and accurate 'écriture du son' delivers its sonic language through notation.  
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